# **HD-TVI Camera OSD Manual**



for 1080p TVI cameras supplied by CCTV Camera Pros

MENU Motorized Lens product

SETUP MENU			
2MOTOR	AF MODE SCANNING ONEPUSHAF SYNC TDN INITIAL RETURN		
EXPOSURE	SENS-UP BRIGHTNESS LENS SHUTTER AGC IMAGE RANGE RETURN		
WHITE BAL	AUTO AUTOext PRESET MANUAL		
IMAGE	SHARPNESS DEFOG D-ZOOM MIRROR FLIP PRIVACY SHADING COLOR GAIN ACE RETURN		
BACKLIGHT	OFF WDR BLC HLC		
DAY&NIGHT	AUTO, COLOR, B/W, EXTERN		
DNR	OFF HIGH MIDDLE LOW		
MOTION	OFF SET		
SERIAL	CAM ID BAUDRATE RETURN		
SYSTEM	DEFECT GAMMA OUTPUT MODE COLOR MODE CVBS LANGUAGE FACTORY SET RETURN		
EXIT			

MENU General Lens product

	SETUP MENU		
EXPOSURE	SENS-UP BRIGHTNESS LENS AE MODE SHUTTER AGC DOUT SCALE RETURN		
WHITE BAL	AUTO AUTOext PRESET MANUAL		
IMAGE	SHARPNESS DEFOG D-ZOOM MIRROR FLIP FREEZE PRIVACY SHADING COLOR GAIN ACE RETURN		
BACKLIGHT	OFF WDR BLC HLM		
DAY&NIGHT	MODE (AUTO, COLOR, B/W, EXTERN) RETURN		
DNR	OFF HIGH MIDDLE LOW		
MOTION	OFF SET		
SERIAL	CAM ID ID DISPLAY BAUDRATE RETURN		
SPECIAL	Y GAIN C' GAIN C' GAIN BURST GAIN RETURN		
SYSTEM	DEFECT GAMMA DVR SELECT OUTPUT MODE CVBS FRAME RATE LANGUAGE FOCUS ADJ FACTORY SET RETURN		
EXIT			

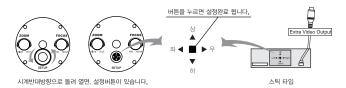
## **SETTINGS**

설정은 조정 버튼을 이용하여 설정할 수 있습니다.





- · Call OSD MENU: 1, Call #95
  - 2. Open button
- Zoom in : Tele button or Joystick
   Zoom out : Wide button or Joystick



UCC 통신



#### Note

• MANUAL 메뉴는 fixed lens모델 용 이며, 'DC'메뉴는 auto IRIS 모델 용입니다.

#### MENU

#### General Lens product

#### MENU TVI \* EXPOSURE WHITE BAL AUTO ■ IMAGE BACKLIGHT OFF ★ DAY&NIGHT 4 MIDDLE DNR MOTION OFF SERIAI O SPECIAL \* SYSTEM ☑ EXIT

#### Motorized Lens product



Normal: AUTO, IR: EXTERN -

- 1. Please press the SET button
  - . Settings can now be made. The SET menu is displayed on the monitor.
  - . To run the OSD menu, please press and hold the SET button for three seconds.
- 2. Please select any function you wish to activate by pushing the button Up or Down
  - The cursor position will appear green on your screen.
     You can push the button Up or Down to change function you wish to change.
- 3. Please press the button Right or Left if you wish to change mode.
  - When the button is pressed Right or Left, available values and mode are displayed in order. Please keep press the button until you get the mode you wish.
- 4. Please select "EXIT" and then press the button to finish the setting.

## 2MOTOR Motorized Lens type

#### Motorized Lens product



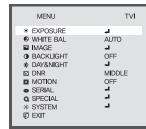
Normal : AUTO, IR : EXTERN <

	2MOTOR		TVI
AF MODE SCANNING ONEPUSH SYNC TOI INITIAL RETURN	G IAF	AUTO HALF ON I ON ON I	

- · AF MODE: MODE (AUTO / MANUAL)
- SCANNING: (FULL / HALF) When turning Focus Motor to fix the exact FOCUS position, it decides whether turning
  a little bit from current position or turning the motor to the end.
- . ONEPUSH AF: It is performed to take FOCUS again.
- SYNC TDN: (ON/OFF) This function takes automatically focus when it changes to DAY & NIGTH.
- · INITIAL: It makes the position of LENS initialize.

## **EXPOSURE**

#### General Lens product



#### Motorized Lens product

	MENU	TVI
2MOTOR  EXPOSURE WHITE BAL IMAGE BACKLIGHT DAY&NIGHT DNR MOTION SERIAL SYSTEM EXIT	AUT	ERN 📲 —

Normal: AUTO, IR: EXTERN -



EXPOSURE	
SENS-UP	OFF
BRIGHTNESS	jumju mj
LENS	DC
AE MODE	OUTDOOR
SHUTTER	AUTO
AGC	jummunj
DOUT SCALE	COMP
RETURN	

Fixed (LENS: MANUAL / AE MODE: NORMAL)



#### · SENS\_UP:

- Sens-up is realized in the most low illumination quality and it provides the image without a noise at the low illumination quality.
- When it is night or dark, the camera automatically detects the light level and maintains a clear picture if this mode is activated.
- When "SENS\_UP" is on, shutter cannot be adjusted.

- BRIGHTNESS : LEFT KEY(Level Decrement) RIGHT KEY(Level Increment)
- LENS: DC (OUTDOOR, INDOOR, DEBLUR) / MANUAL (NORMAL, DEBLUR,)
- · AE MODE: DC Lens (INDOOR/ OUTDOOR/ DEBLUR), Manual Lens (NORMAL / DEBLUR)
- · SHUTTER: Auto / Manual / Flicker
  - AUTO: Default-Users set the brightness of the scene and the shutter speed is controlled automatically, controlled automatically.
  - FLICKER: Select this when you experience picture flicker, which can happen when there is a clash with the frequency of the installed lighting.
- MANUAL: Motorized Lens product (1/30 ∼ 1/30000) / General Lens product (1/30 ∼ 1/60000)
- · AGC: The higher the gain level, the brighter the screen but the higher the noise,
- · IMAGE RANGE (Motorized Lens product) / DOUT SCALE (General Lens product) : (FULL, COMP, USER)

## WHITE BAL

#### General Lens product

#### MENU TVI \* EXPOSURE AUTO WHITE BAL ■ IMAGE BACKLIGHT OFF ★ DAY&NIGHT MIDDLE DNR DNR ■ MOTION OFF SERIAL SPECIAL \* SYSTEM ☑ EXIT

#### Motorized Lens product

Motorizea L	Lens product	
MEN	NU TVI	
2MOTOR EXPOSURE ▶ WHITE BAL IMAGE BACKLIGHT DAY&NIGHT DNR MOTION SERIAL SYSTEM EXIT	AUTO  OFF EXTERN J — HIGHT OFF J	

Normal: AUTO, IR: EXTERN -

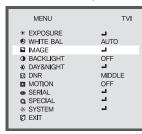
- AUTO: Default This function continuously adjusts the white balance automatically to adapt to changes in lighting conditions.
- · AUTOext: It is a mode to do a halogen and the special lighting to White detection.
- PRESET: This function adjusts the white balance regardless of the subject conditions.

	MANUAL	TVI
KELVIN R—GAIN ▶ B—GAIN RETURN		MIDDLE

- · MANUAL KELVIN : LOW / MIDDLE / HIGH
  - R-GAIN: Left Key (Level DECREMENT), Right Key (Level INCREMENT)
  - B-GAIN: Left Key (Level DECREMENT), Right Key (Level INCREMENT)

## **IMAGE**

#### General Lens product



#### Motorized Lens product

	MENU	TVI
2MOTOR EXPOSURE WHITE BAL  IMAGE BACKLIGHT DAY&NIGHT DNR MOTION SERIAL SYSTEM EXIT		AUTO OFF EXTERN — HIGHT OFF J

Normal: AUTO, IR: EXTERN -

General Lens product

#### **IMAGE** SHARPNESS 6 DEFOG OFF D-ZOOM 0 MIRROR OFF FLIP OFF FREEZE OFF PRIVACY OFF SHADING OFF COLOR GAIN jumjumj ACE OFF RETURN

Motorized Lens product

IMAGE	TVI
▶ SHARPNESS DEFOG D-ZOOM MIRROR FLIP PRIVACY SHADING COLOR GAIN ACE RETURN	6 OFF 1.0X OFF OFF OFF OFF OFF

- · SHARPNESS: Control 0 to 10 by right and left button.
- · DEFOG: MODE (AUTO / MANUAL), LEVEL (LOW / MIDDLE / HIGH)
- D-Zoom : You can use a digital zoom of 1.0x  $\sim$  8.0x
- . MIRROR/FLIP: You can select function by using LEFT or RIGHT button.
- . FREEZE (General Lens product): The video can be stopped.







FLIP (ON)

General Lens product

PRIVACY	
ZONE NUM	0
ZONE DISP	ON
H-POS	2
V-POS	1
H-SIZE	14
V-SIZE	8
RETURN	

Motorized Lens product

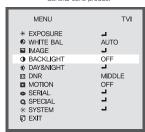
PRIVACY	TVI
▶ ZONE NUM	0
ZONE DISP	ON
H-POS	12
V-POS	2
H-SIZE	3
V-SIZE	3
Y LEVEL	[annuchannuc]
CR LEVEL	procedurated
CB LEVEL	[annumber and
RETURN	

- PRIVACY: This modes conceals the areas you do not wish to appear on the screen.
  - ZONE NUM: This modes conceals the areas you do not wish to appear on the screen. (0~15 Zone)
  - ZONE DISP: you can select (ON/OFF)
  - H-POS, V-POS, H-SIZE, V-SIZE
  - : You can move the position of the range that you selected in the PRIVACY ZONE to Left, Right, Up. Down,
  - Y LEVEL, CB LEVEL, CR LEVEL (General Lens product): The color gain controls CB, CR level,
- SHADING: When using wide angle lens, you can compensate darkness of corner on the screen.
- . COLOR GAIN: The color gain controls.
- · ACE (Adaptive Color & Contrast Enhancement): OFF, LOW, MIDDLE, HIGH

ACE black performs an image Enhancement processing to enhance visibility of an image by changing the brightness values to the level that people can recognize the change. This processing technique is equivalent to the dynamic range reduction technique, Which converts the HDR ( High Dynamic Range) into the restricted LDR ( Low Dynamic Range)

## **BLACKLIGHT**

#### General Lens product



#### Motorized Lens product

	MENU	TVI
2MOTOR EXPOSURE WHITE BAL IMAGE  ■ BACKLIGHT DAY&NIGHT DNR MOTION SERIAL SYSTEM EXIT		AUTO OFF EXTERN J —— HIGHT OFF J

Normal: AUTO, IR: EXTERN -

#### General Lens product

#### HLM LEVEL handmal MODE NIGHT ONLY RETURN

BLC	
BLC OSD	OFF
H-POS	5
V-POS	6
H-SIZE	8
V-SIZE	5
RETURN	

WDR	
WEIGHT	MIDDLE
RETURN	

#### Motorized Lens product

	HLC	TVI
► LEVEL MODE RETURN		NIGHT ONLY

	BLC		TVI
V-POS V-POS H-SIZE V-SIZE RETURN		7 5 7 5	

	WDR	TVI
▶ WEIGHT RETURN		MIDDLE

#### · HLM & HLC

Function is being prevented against headlights of vehicle effectively, it is the most suitable function to see license plates at night.

- LEVEL: You can set the level point of HLC & HLM
- MODE: NIGHT ONLY / ALL DAY

#### BLC (Backlight Compensation)

When there is a strong backlight behind the object, clear images of the background well as the object can still be obtained by using the BLC function.

- BLC OSD (General Lens product): you can select (ON/OFF)
- H-POS. V-POS. H-SIZE . V-SIZE
- : You can move the position of the range that you selected in the BLC ZONE to Left. Right. Up. Down.
- · WDR (Wide Dynamic Range): OFF / LOW / MIDDLE / HIGH By using the WDR function, you can distinguish object in the dark,





## **DAY & NIGHT**

#### General Lens product



#### Motorized Lens product

MEN	U TVI
2MOTOR EXPOSURE WHITE BAL IMAGE BACKLIGHT ▶ DAY\$NIGHT DNR MOTION SERIAL SYSTEM EXIT	AUTO AUTO FF EXTERN I HIGHT OFF I



EXTERN	
ANTI-SAT	[0.0000]0]
CDS D >> N	100
CDS D (( N	150
DELAY	LOW
RETURN	



N>D LUX 0000014a ← The adjusted value to ND level

— The adjusted value to DN level

DAY & NIGH	ſΤ	TVI	
▶ ANTI-SAT.	lah		
D->N LEVEL	24	10	
N−>D LEVEL	30	)	
DELAY	LC	W	
RETURN			
CDS LUX 0000000	01	← The val	ue th

D)N LUX 00000190

- . EXTERN: Select this when the color is controlled by CDS sersor, (IR product)
  - ANTI-SAT, : As Smart IR function, the smaller ANTI-SAT setting value, the weaker Smart IR function,
  - D)N LEVEL: It controls gain level for changing Day ) Night mode.
  - N)D LEVEL: It controls gain level for changing Night ) Day mode,
  - DELAY: D&N change on continual time condition set Day > Night or Night > Day, (HIGH, MIDDLE, LOW)

General Lens product

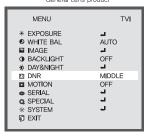
Motorized Lens product

DAY & NIGHT	TVI
► ANTI—SAT. AGC THRES AGC MARGIN DELAY RETURN	himmond himminid himmondd LOW

- . AUTO: The camera will automatically show color image in high lux and black / white image in low lux.
  - ANTI-SAT: (Motorized Lens product) It adjusts the saturation state on the screen.
  - AGC THRES: It controls gain level for changing Day > Night mode.
  - AGC MARGIN: It controls gain level for changing Night > Day mode.
  - DELAY: D&N change on continual time condition set Day \( \rangle \) Night or Night \( \rangle \) Day. (HIGH, MIDDLE, LOW)
- . COLOR: This picture is always displayed in color, (Non IR product)
- . B&W: The picture is always displayed in black and white. You can turn on or off the burst signal on B/W mode.

#### MOTION

General Lens product



Motorized Lens product

MENU	TVI
2MOTOR EXPOSURE WHITE BAL IMAGE BACKLIGHT DAY®NIGHT  ▶ DNR MOTION SERIAL SYSTEM EXIT	AUTO  OFF EXTERN 1 — HIGHT OFF

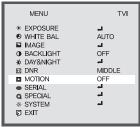
Normal : AUTO, IR : EXTERN ←

- · OFF: DNR function does not operate.
- . You can select LOW / MIDDLE / HIGH menu as DNR condition.

## MOTION

Function of MOTION can designate the range of the user to detect the movement on the screen and adjust the size of the area, So, you can monitor the movement of an object on the given region more efficiently

#### General Lens product



#### Motorized Lens product

	MENU	TVI
2MOTOR EXPOSURE WHITE BAL IMAGE BACKLIGHT DAY&NIGHT DNR ▶ MOTION SERIAL SYSTEM EXIT		AUTO AUTO OFF EXTERN A HIGHT OFF

Normal : AUTO, IR : EXTERN <

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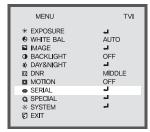
MORION	
MOTION ZOOM	0
SENSITIVITY TARGET SIZE	
AREA RETURN	9

MOTION		TVI
▶ SENSITIVITY		
WINDOW TONE	4	
WINDOW USE	0	
WINDOW ZONE	ON	
DET H-POS	6	
DET V-POS	5	
DET H-SIZE	45	
DET V-SIZE	25	
ALARM	OFF	
RETUEN		

- SENSITIVITY: Set the sensitivity of the moving detection.
- ▶ General Lens product
  - MOTION ZOOM: You could set from "0" to "99" and D-Zoom is operated to the setting value when the moving is detected.
  - TARGET SIZE: Set the target thing size to detect the moving.
- AREA : Select the range to apply motion.
- ► Motorized Lens product
- WINDOW TONE: (Transparency level 0~6)
- WINDOW USE: You can select Motion version (0~3)
- WINDOW ZONE: This is the menu for determining the Motion detection area and whether to use the motion detection box.
- DET H-POS, DET V-POS, DET H-SIZE, DEV-SIZE
- : You can move the position of the range that you selected in the MOTION ZONE to Left, Right, Up, Down.
- ALARM: (ON/OFF)

## **SERIAL**

#### General Lens product



#### Motorized Lens product



Normal : AUTO, IR : EXTERN <

#### General Lens product

# SERIAL CAM ID 0 ID DISPLAY OFF BAUDRATE 9600 RETURN

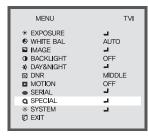
#### Motorized Lens product

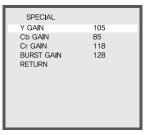
	SERIAL		TVI
► CAM ID BAUDRATE RETUEN		0 9600	

- · CAM ID: You can select camera ID from 0 to 255 when using remote control
- · ID DISPLAY (General Lens product): You can select ID ON or OFF
- BAUDRATE: You can select 2400 / 4800 / 9600 / 57600 / 115200bps. "pel-D protocol"

## SPECIAL 일반 TVI 제품

#### General Lens product

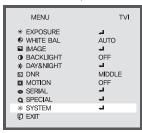




- · Y GAIN / Cb GAIN / Cr GAIN
- : You can set the color level point of monitor, (0~255)
- BURST GAIN: You can set the color level point of BURST GAIN (0~239)

## **SYSTEM**

#### General Lens product



#### Motorized Lens product

	MENU	TVI
2MOTOR EXPOSURE WHITE BAL IMAGE BACKLIGHT DAY&NIGHT DNR MOTION SERIAL SYSTEM EXIT		AUTO  OFF EXTERN   HIGHT OFF  J

Normal: AUTO, IR: EXTERN

7

SYSTEM	
DEFECT DET	OFF
GAMMA	0.55
DVR SELECT	HIKVISION
OUTPUT MODE	1080P
CVBS	NTSC
FRAME RATE	30
LANGUAGE	ENG
FOCUS ADJ	OFF
FACTORY SET	ON
RETURN	



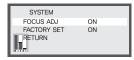
#### General Lens product

#### SYSTEM DEFECT DET OFF GAMMA 0.55 DVR SELECT HIKVISION OUTPUT MODE 1080P CVBS NTSC FRAME RATE 30 LANGUAGE FNG FOCUS ADJ OFF FACTORY SET ON RETURN

#### Motorized Lens product

SERIAL	TVI
DEFECT DET GAMMA OUTPUT MODE COLOR MODE CVBS LANGUAGE FACTORY SET RETURN	ON J 0.45 1080P HD—CbCr NTSC ENG ON J

- · DEFECT DET : ON / OFF
- GAMMA: You can select (0.45 / 0.50 / 0.55 / 0.60 / 0.65)
- OUTPUT MODE: 1080P / 720P / 720P CROP (Motorized Lens product: 1080P)
- . CVBS: NTSC / PAL
- · FACTORY SET: Factory initialize
  - ▶ Motorized Lens product
    - COLOR MODE: : HD-CbCr / YUV / SD-CbCr.
    - LANGUAGE : ENG, JPN, KOR
  - ▶ General Lens product
    - DVR SELECT: You Can Select DVR Company
    - FRAME RATE: 1080P, 720P (NTSC (30 frame) / PAL (25 frame)) 720P CROP (NTSC (60 frame) / PAL (50 frame))
    - LANGUAGE : ENG, CHN, CHN(S), JPN, KOR
    - FOCUS AD.



- You could see a green box when you move (control) the lens slowly.
- When you move the lens to disappear the green box, the focus is fixed.
- You could fix the one box in three boxes,
  - ▶ Left Box : Focus for Low contrast area
  - ▶ Center Box : Focus for middle contrast area.
  - ▶ Right Box : Focus for high contrast area

## **EXIT**

· Saves all the setting menus and then exits.

Above specifications may be changed without any notice